

Contents

<i>List of Figures and Tables</i>	vii
<i>General Editor's Preface</i>	ix
<i>Preface to the English Edition</i>	xi
<i>Acknowledgements</i>	xix
Introduction	1
PART I: ON THE FRINGES OF THE MUSICAL FIELD	
1 Did You Say 'Lowbrow Music'?	11
2 The Wind Band World	49
PART II: THE ECOLOGY AND ECONOMY OF AN AMATEUR PRACTICE	
3 Musical Integration	83
4 The Social Life of the Bands	107
PART III: PERSPECTIVES ON CULTURAL AUTONOMY	
5 The Transfer of Social Constraint	135
6 Social Displacement and 'Musicalization' of the Practice	165
<i>Appendix 1: Methodology and Techniques of Inquiry</i>	195
<i>Appendix 2: Interviews Conducted</i>	207
<i>References</i>	215
<i>Index</i>	223